

Syllabus [2025Year 1 Term]

Course Information

Course Title	Introduction to British and American Humanities 1	Credits	3
Course Code	500670-1	Required/Elective (For Undergraduate Courses)	
Department or Major	Department of British and American Humanities	Language	English
Methods of Teaching		Lecture Room	화7,8,9/ 금4,5,6(인문301)
Time Allotment	Lecture(3) Experiments(0) Trainging & Practice(0) P erformance(0) Designing & Planning(0)	Cyber Lectu res	
Course Type	offline		

Lecturer

Lecturer	Name	Christopher Henry Lange	Rank	Non-tenure track Assistant Professor	Final Academic Degree	교육학박사
	Department & college	Department of British and American Humanities		Office	Humanities Hall 616	
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	Field of Interest					

Course Summary

Course Description	Introduction to British and American Humanities 1 (영미인문학입문1) is an introductory course focusing on the American cultural perspective from the establishment of an identity against the backdrop of British cultural influence to present day and the transmission of American culture around the world. Through this course, we will explore the central themes associated with British and American humanities and discuss the various ways in which these themes can be interpreted. These themes, essential interlocking aspects of what have contributed to Anglo-American identity, include religion, gender, regionalism, ethnicity, and immigration. Discussions will focus on how different aspects of Anglo-American culture such as literature, film, music, media, and political movements have contributed to these themes.
Description Related Courses	This class will consist of more than simple, straight-forward lectures. Although lectures are a component of the course, they will be integrated with discussions, activities, assignments, and group work. The DKU e-learning campus will be used as an online portion of the

	class where assignments can be completed. I believe it is my job to help you understand the content of this class, and I will do my best to do so. If you are having any problems or feel I can help you in any way, please feel free to contact me anytime.
Course Goals	The overall goal of this course is to not only gain a broad understanding of the key concepts involving American cultural studies, but to be able to use critical thinking in ways where those concepts can be effectively analyzed and evaluated.
Projected Results	By the end of the semester, students should be able to apply concepts learned in this class to new situations in ways that will display effective analysis of American cultural studies. Methods of accomplishing such goals include organizing information, comparing and contrasting varying concepts, and drawing connections between ideas related to American cultural studies.
Percentage of the original language classes(%)	For the most part, this course will be taught completely in English. This class uses English as the medium of instruction (EMI), so it is expected that the students taking this class are fluent English speakers. I understand that a majority of the students are not native English speakers, so I will do my best to communicate in a clear manner. If there are any issues in understanding the lesson due to any language barriers, don't hesitate to ask me to clarify anything that may be difficult for you to understand.

Syllabus

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
1	Orientation and introduction to the course	1. Identify key aspects of the class 2. Gain an understanding of the class structure. 3. Write self-introduction on e-learning campus	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 1.	Answer the self introduction questions and post your self introduction.
2	Introduction to American studies	1. Define American studies 2. Identify various aspects of American studies 3. Place American studies within the context of culture, history, and power	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 2.	In-class discussion activities related to the introduction to American studies
3	The American Dream and The Great Gatsby	1. Identify the connection between The Great Gatsby and the American Dream 2. Discuss the different perceptions of the American Dream based on the characters of the Great Gatsby	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 3.	In-class discussion activities related to the American Dream

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		3. Through analysis of The Great Gatsby identify compare the characters of the novel with the ideas of renewal and the failure to obtain the American dream		
4	The Past as Presidential Discourse	1. Discuss the concept of using the term “renewal” as a way of drawing on the past to create an American national identity 2. Compare and contrast presidential discourse and the use of theme of renewal as a way to form a national identity	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 4.	In-class discussion activities related to presidential discourse
5	Ethnicity and immigration between many worlds	1. Define and discuss the concept of the “melting pot” in American culture 2. Discuss the pros and cons of the melting pot 3. Identify issues with specific ethnicities in relation to the melting pot	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 5.	In-class discussion activities related to ethnicity and immigration
6	African Americans	1. Discuss the implications of slavery on the culture of African Americans 2. Identify ways in which Black history was recovered 3. Discuss how the “Black voice” was used to convey its messages of resistance to the dominant culture	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 6	In-class discussion activities related to African Americans
7	Review / Explain midterm exam format / Midterm examination	1. Show example questions based on midterm exam format	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 7	Submit Assignment 1 by answering the essay question regarding c

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		2. Review material content from the first half of the semester 3. Take midterm exam		content from the first half of the semester.
8	Religion in American Life	1. Discuss the concept of separation of church and state 2. Identify ways in which America implemented the separation of church and state 3. Discuss how the contradictions of the separation of church and state	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 8	In-class discussion activities related to approaches to the concept of separation of church and state
9	Variety in Religion and Secularization	1. Identify ways in which religious identity changed in America over the years 2. Discuss reasons why religious identity changed 3. Discuss how the change in religious identity reflected the change in American identity	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 9	In-class discussion activities related to secularization
10	Approaches to Regionalism: The West	1. Identify ways in which American text described the West 2. Discuss ways in which the West developed American national identity 3. In regards to the American West, make a connection between the myths created in literature with myths created in popular culture	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 10	In-class discussion activities related to the West
11	Land, Diversity, and Women in the West	1. Identify ways in which American text described the land in the West	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 11	In-class discussion activities related to women in the West

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		<p>2. Discuss ways in which women were portrayed in the West</p> <p>3. Analyze American text about the West and contrast the ways in which men and women were represented</p>		
12	Approaches to Regionalism: The South	<p>1. Discuss what the South means in terms of American studies</p> <p>2. Identify ways in which the American South created its own mythic identity</p> <p>3. Look at the how diversity in the South has contributed to the region</p>	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 12.	In-class discussion activities related to the South
13	Music of the South	<p>1. Identify various types of Southern music</p> <p>2. Discuss how the change in Southern music reflects the change in the South itself.</p>	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 13.	In-class discussion activities related to Southern music
14	The American City	<p>1. Identify ways in which the American city has been defined</p> <p>2. Discuss how the American city contradicts itself</p> <p>3. Connect ideas in writing and art to the American city</p>	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 14.	In-class discussion activities related to the American city
15	Review/ Explain final exam format/ Final exam	<p>1. Show example questions based on final exam format</p> <p>2. Do practice exercises based on the content from the second half of the semester.</p>	강의, 토의토론수업, 팀기반학습(TBL), Read all materials for Week 15.	Submit Assignment 2 by answering the essay question regarding content from the second half of the semester.

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		ond half of the sem ester 3. Take final exam		

Methods of Grading

sequen ce	Description	Percentage	Details
1	Mid-tem Exam	30%	
2	Final-exam	30%	
3	Pop Quizzes	0%	
4	Assignments	20%	
5	Reports	0%	
6	Presentations & Discussions	0%	
7	Attendance	10%	
8		0%	
9	Others	10%	In-class work and participation
All		100%	

Core of Value

핵심가치	핵심역량	하위역량	역량정의	역량구분	값(%)
혁신 (Discovery)	문제해결 (Deliberation)	분석력 창의력 종합적 사고력	문제상황을 명확 하게 이해하고 체계적으로 분석 하여 창의적으로 해결할 수 있는 능력	주역량	0%
혁신 (Discovery)	전문지식 (Knowledge)	탐구능력 논리적 사고력 전문지식/기 술	전공분야 지식과 기술, 그리고 관 련된 다양한 정 보를 활용하여 논리적으로 사고 하고 탐구하는 역량		0%
헌신 (Dedication)	세계시민 (Universal valu e)	외국어능력 다문화 수용 능력 공감능력	세계 각지의 다 양한 언어, 문화, 역사에 대한 이 해를 바탕으로 글로벌 이슈에 대응할 수 있는 능력	부역량	0%
헌신 (Dedication)	협력.헌신 (Dedication)	대인관계능력 협업 능력	공통의 목적과 가치를 위해 개 방적인 태도와	부역량	0%

핵심가치	핵심역량	하위역량	역량정의	역량구분	값 (%)
		공동체 의식	균형 잡힌 시간으로 서로 돕고 헌신할 수 있는 능력		
능동 (self-Determination)	자기주도 (maNagement)	독립성 성찰 능력 자기개발능력	자기 스스로 목표를 세우고 목표를 달성하기 위해 주체적으로 실천할 수 있는 능력		0%
능동 (self-Determination)	의사소통 (Articulation)	표현력 이해력 조정력	언어 또는 다양한 매체를 활용하여 다른 사람들과 효과적으로 상호작용할 수 있는 능력		0%

Textbook(s) & References

Description	Title	Author	Publisher
Required Textbook	American Cultural Studies: An Introduction to American Culture	Neil Campbell & Alasdair Kean	Routledge

Memo

The curriculum for this class is based on the textbook, but additional materials will be used as well. Although the textbook is used as a framework, we may not cover the entirety of the book page by page. Depending on the pace of this course, the semester plan is subject to change. If you miss a class, please remember to check the e-learning campus for materials and notes that were used during your absence, as they serve as a good indicator of what you will be assessed on.

Generative AI, including ChatGPT, can be used for learning, but If you copy and submit information generated by ChatGPT or any other artificial intelligence chatbot, it will be regarded as cheating (plagiarism).