

Syllabus [2025Year 1 Term]

Course Information

Course Title	American Cultural Studies	Credits	2
Course Code	562860-1	Required/Elective (For Undergraduate Courses)	
Department or Major	College	Language	English
Methods of Teaching		Lecture Room	금15,16,17,18
Time Allotment	Lecture(2) Experiments(0) Trainging & Practice(0) P erformance(0) Designing & Planning(0)	Cyber Lectures	
Course Type			

Lecturer

Lecturer	Name	Christopher Henry Lange	Rank	Non-tenure track Assistant Professor	Final Academic Degree	교육학박사
	Department & college	Department of British and American Humanities		Office	Humanities Hall 616	
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	Field of Interest					

Course Summary

Course Description	American Cultural Studies (미국문화연구) is an introductory course focusing on how varying aspects of American cultural have influenced not only the social structure of the United States but also the world. Rather than simply examining the influence that American culture has had on society, this course also takes a critical approach through the analysis of discourses that have shaped America and its complex relations with both the American people and the world. Central themes associated with American cultural studies that will be discussed include the various ways in which these themes can be interpreted. These themes, essential interlocking aspects of what have created American identity, include gender and society, the representation of youth, American global influence, regional differences in terms of culture, and the impact of the American city on cultural values. Discussions will focus on how different aspects of American culture such as film, modern art, architecture, music, and media have contributed to these themes.
Description Related Courses	This class will consist of more than simple, straight-forward lectures. Although lectures are a component of the course, they will be integrated with discussions, activities, assignments

	nts, and group work. The DKU e-learning campus will be used as an online portion of the class where assignments can be completed. I believe it is my job to help you understand the content of this class, and I will do my best to do so. If you are having any problems or feel I can help you in any way, please feel free to contact me anytime.
Course Goals	The overall goal of this course is to not only gain a broad understanding of the key concepts involving American cultural studies, but to be able to use critical thinking in ways where those concepts can be effectively analyzed and evaluated.
Projected Results	By the end of the semester, students should be able to apply concepts learned in this class to new situations in ways that will display effective analysis of American cultural studies. Methods of accomplishing such goals include organizing information, comparing and contrasting varying concepts, and drawing connections between ideas related to American cultural studies.
Percentage of the original language classes(%)	For the most part, this course will be taught completely in English. This class uses English as the medium of instruction (EMI), so it is expected that the students taking this class are fluent English speakers. I understand that a majority of the students are not native English speakers, so I will do my best to communicate in a clear manner. If there are any issues in understanding the lesson due to any language barriers, don't hesitate to ask me to clarify anything that may be difficult for you to understand.

Syllabus

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
1	Orientation and introduction to the course	1. Identify key aspects of the class 2. Gain an understanding of the class structure 3. Write self-introduction on e-learning campus	강의, 토의토론수업, 이러닝 ,	Answer the self introduction questions and post your self introduction.
2	American Cultural Identity: A general overview	1. Gain a broad understanding of how Americans define themselves 2. Identify ways in which the world defines Americans 3. Explore various criticisms regarding the American identity	강의, 토의토론수업, 이러닝 ,	Read all materials for Week 2.
3	American Cultural Identity: Historical context and the American Dream	1. Discuss the origins and implications of the American Dream 2. Apply historical concepts related to American identity 3. Identify ways in	강의, 토의토론수업, 이러닝 ,	Read all materials for Week 3.

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		which American identity has been shaped through literature and film.		
4	American Cultural Regionalism: A general overview	1. Identify the various regional differences in terms of American culture 2. Discuss ways in which regional differences were created 3. Examine the implications of forming differing regional identities	강의, 토의토론수업, 이러닝 ,	Read all materials for Week 4.
5	American Cultural Regionalism: The clash of regional identities and the formation of the West	1. Identify the cultural conflict that occurred between the North and the South 2. Discuss how cultural conflict among Americans in the North and the South contributed to art and literature from both regions 3. Identify ways in which the West was promoted through various forms of media	강의, 토의토론수업, 이러닝 ,	Read all materials for Week 5.
6	Gender and American Society: A general overview	1. Discuss the various waves of feminism in American society 2. Place gender issues within the context of American society 3. Identify ways in which the role of women in American society has changed over the years	강의, 토의토론수업, 이러닝 ,	Read all materials for Week 6.
7	Midterm exam	Take midterm exam	강의, 토의토론수업, 이러닝 ,	Prepare for midterm exam

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
8	Gender and American Society: The expanding role of Women	1. Analyze 19th century roots: culture and politics 2. Examine the new perspective of women as represented in literature in the early 20th century 3. Analyze the cultural shift involving women from a modernist perspective	강의, 토의토론수업, 이러닝 ,	Read all materials for Week 8.
9	Representing Youth: A general overview	1. Discuss the evolving cultural aspects related to the representation of youth in America 2. Analyze how literature helped shaped American youth 3. Identify differences between generations in American society	강의, 토의토론수업, 이러닝 ,	Read all materials for Week 9.
10	Representing Youth: From Tom Sawyer to Generation X	1. Analyze how literature such as Mark Twain's character Tom Sawyer played a role in shaping American youth 2. Discuss youth alienation in novels such as The Catcher in the Rye 3. Identify the irony of various aspects of Generation X and discuss the impact that Generation X has on the changing times	강의, 토의토론수업, 이러닝 ,	Read all materials for Week 10.
11	Technology and Media Culture in America: A General Overview	1. Discuss the idea of American media imperialism 2. Identify ways in which American media has made a cult	강의, 토의토론수업, 이러닝 ,	Read all materials for Week 11.

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		<p>ultural impact on American society and the world.</p> <p>3. Examine issues in American media</p>		
12	Technology and Media Culture in America: From TV to the Internet	<p>1. Discuss the notion of media power as represented by the television family in America</p> <p>2. Examine the ways in which sitcoms reflect American society and debate the accuracy of their representation</p> <p>3. Analyze the cultural impact of the internet in American society</p>	강의, 토의토론수업, 이러닝 ,	Read all materials for Week 12.
13	The Transmission of American Culture: A General Overview	<p>1. Discuss the modern impact of American culture on the world</p> <p>2. Identify American cultural influences of the modern world</p> <p>3. Identify ways in which American culture has contributed to the notion</p>	강의, 토의토론수업, 이러닝 ,	Read all materials for Week 13.
14	The Transmission of American Culture: Music, Movies, Literature, and the Internet	<p>1. Make a connection between American music, movies, and literature with the modern world</p> <p>2. Identify ways in which Hollywood has contributed to Americanization</p> <p>3. Discuss the role that the internet has played in the spreading of American culture</p>	강의, 토의토론수업, 이러닝 ,	Read all materials for Week 14.
15	Final exam	Take final exam	강의, 토의토론수업, 이러닝 ,	Prepare for final exam.

Methods of Grading

sequence	Description	Percentage	Details
1	Mid-term Exam	30%	
2	Final-exam	30%	
3	Pop Quizzes	0%	
4	Assignments	20%	
5	Reports	0%	
6	Presentations & Discussions	0%	
7	Attendance	10%	
8		0%	
9	Others	10%	In-class work and participation
All		100%	

Core of Value

핵심가치	핵심역량	하위역량	역량정의	역량구분	값 (%)
혁신 (Discovery)	문제해결 (Deliberation)	분석력 창의력 종합적 사고력	문제상황을 명확하게 이해하고 체계적으로 분석하여 창의적으로 해결할 수 있는 능력	주역량	40%
혁신 (Discovery)	전문지식 (Knowledge)	탐구능력 논리적 사고력 전문지식/기술	전공분야 지식과 기술, 그리고 관련된 다양한 정보를 활용하여 논리적으로 사고하고 탐구하는 역량		0%
헌신 (Dedication)	세계시민 (Universal value)	외국어능력 다문화 수용능력 공감능력	세계 각지의 다양한 언어, 문화, 역사에 대한 이해를 바탕으로 글로벌 이슈에 대응할 수 있는 능력	부역량	30%
헌신 (Dedication)	협력.헌신 (Dedication)	대인관계능력 협업 능력 공동체의식	공통의 목적과 가치를 위해 개방적인 태도와 균형 잡힌 시간으로 서로 돕고 헌신할 수 있는 능력	부역량	30%
능동 (self-Determination)	자기주도 (maNagement)	독립성 성찰 능력	자기 스스로 목표를 세우고 목표를 달성하기		0%

핵심가치	핵심역량	하위역량	역량정의	역량구분	값(%)
		자기개발능력	위해 주체적으로 실천할 수 있는 능력		
능동 (self-Determination)	의사소통 (Articulation)	표현력 이해력 조정력	언어 또는 다양한 매체를 활용하여 다른 사람들과 효과적으로 상호작용할 수 있는 능력		0%

Textbook(s) & References

Description	Title	Author	Publisher
Recommended Textbook	TBA	TBA	TBA

Memo

The curriculum for this class is based on materials distributed as part of the class. Depending on the pace of this course, the semester plan is subject to change. If students miss a class, it is their responsibility to check the e-learning campus for materials and notes that were used during their absence.

Generative AI, including ChatGPT, can be used for learning, but If students copy and submit information generated by ChatGPT or any other artificial intelligence chatbot, it will be regarded as cheating (plagiarism).