Syllabus [2025Year 1 Term]

Course Information

Course Title	Movies and Languages	Credits	3
Course Code	500890-1	Required/Elective (For Undergraduate Courses)	Selective majors
Department or Major	Department of British and American Humanities	Language	English
Methods of Teaching		Lecture Room	화10,11,12/수7,8,9(인문301)
Time Allotment	Lecture(3) Experiments(0) Trainging & Practice(0) Performance(0) Designing & Planning(0)	Cyber Lectures	
Course Type	offline		

Lecturer

Lecturer	Name	Christopher Henry Lange	Rank	Non-tenure track Assistant Professor	Final Academic Degree	교육학박사
	Department & college	Department of British and American Humanities	Office		Humanities Hall 616	
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	Field of Interest					

Course Summary

Course Description	Movies and Languages (영상과언어) is a course designed for the analysis of the English language in film. Emphasis will be placed on how movies represent the usage of English through different time periods involving various socioeconomic classes and ethnic groups among various regions across both the British and American cultural landscape. Specific usages of the language that will be examined include variations in vocabulary, pronunciation, dialect, and idiomatic phrases. Films will be discussed in chronological order, divided by specific periods in which they are set. Although not a requirement, students are encouraged to view the films on their own time before class. However, it is understandable that not all students will have access to the films. Therefore, lessons will focus on the viewing of clips from the films that encapsulate the common language usage of the period in which the film takes place. Additionally, explanations about language usage in the films will be provided during the lecture in addition to group discussions that should help students make better sense of the context in which the language is used.

Description Related Courses	For the most part, students do not need to have prior technical knowledge of Movies and Languages to participate in this course. This class will consist of more than simple, straight-forward lectures. Although lectures are a component of the course, they will be integrated with discussions, activities, assignments, and group work. It is my job to effectively facilitate the learning experience in a way that promotes effective knowledge acquisition, and I will do my best to do so. If there is any way in which I can provide a better learning experience, please feel free to contact me anytime.
Course Goals	Through active learning, students will be able to take an analytical approach to Movies and Languages by examining a variety of language usages from film as they relate to the British and American experience. The goal is to not only be able to distinguish between different aspects of language usage within the films, but to be able to apply those aspects to language usage in real life contexts.
Projected Results	By the end of the semester, students should be able to make a distinction between different usages of both American and British languages as depicted in film. Additionally, students should be able to make a connection between such usage and varying cultural contexts within both British and American culture. Furthermore, students should be able to apply such usage in real life situations.
Percentage of the original language classes(%)	For the most part, this course will be taught completely in English. This class uses English as the medium of instruction (EMI), so it is expected that the students taking this class are fluent English speakers. I understand that a majority of the students are not native English speakers, so I will do my best to communicate in a clear manner. If there are any issues in understanding the lesson due to any language barriers, don't hesitate to ask me to clarify anything that may be difficult for you to understand.

Syllabus

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
1	Orientation and introduction to the course	1. Identify key aspects of the class 2. Gain an understanding of the class structure 3. Write self-introduction on e-learning campus	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Answer the self introduction questions and post your self introduction.
2	Language usage in the film Little Women (Part 1)	Examine linguistics from a cultural perspective as portrayed in the film based on the following themes: 1. Gender and language usage 2. Class and language usage 3. Region and language usage 4. The use of Englis	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 2.

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		h in an international setting		
3	Language usage in the film Little Women (Part 2)	Examine linguistics from a cultural perspective as portrayed in the film based on the following themes: 1. Gender and language usage 2. Class and language usage 3. Region and language usage 4. The use of English in an international setting	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 3.
4	Language usage in the film The Help (Part 1)	Examine linguistics from a cultural perspective as portrayed in the film based on the following themes: 1. Ethnicity and language usage 2. Gender and language usage 3. Region and language usage 4. The use of language as a common cultural bond among African Americans	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 4.
5	Language usage in the film The Help (Part 2)	Examine linguistics from a cultural perspective as portrayed in the film based on the following themes: 1. Ethnicity and language usage 2. Gender and language usage	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 5.

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		3. Region and language usage 4. The use of language as a common cultural bond among African Americans		
6	Language usage in the film Good Will Hunting (Part 1)	Examine linguistics from a cultural perspective as portrayed in the film based on the following themes: 1. Class and language usage 2. Region and language usage 3. Differences in language usage across generations 4. Informal vs. formal use of language as portrayed in an academic setting	강의, 토의토론수업, 동료교수법 ,	Read all material for Week 6.
7	Review for midterm exam / Midterm exam	1. Show example questions based on midterm exam format 2. Review material content from the first half of the semester 3. Take midterm exam	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 7.
8	Language usage in the film Good Will Hunting (Part 2)	Examine linguistics from a cultural perspective as portrayed in the film based on the following themes: 1. Class and language usage 2. Region and language usage 3. Differences in language usage across generations	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Prepare for the exam.

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		4. Informal vs. formal use of language as portrayed in an academic setting		
9	Language usage in the film The Blind Side (Part 1)	Examine linguistics from a cultural perspective as portrayed in the film based on the following themes: 1. Ethnicity and language usage 2. Region and language usage 3. The use of language as a cultural expression 4. The use of language to bring together people who differ in terms of class and race	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 9.
10	Language usage in the film The Blind Side (Part 2)	Examine linguistics from a cultural perspective as portrayed in the film based on the following themes: 1. Ethnicity and language usage 2. Region and language usage 3. The use of language as a cultural expression 4. The use of language to bring together people who differ in terms of class and race	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 10.
11	Language usage in the film The Devil Wears Prada (Part 1)	Examine linguistics from a cultural perspective as portrayed in the film based on the following the	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 11.

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		mes: 1. Class and language usage 2. The use of language within a professional setting 3. Informal vs. formal usage of English based on cultural context 4. Variations between British and American English		
12	Language usage in the film The Devil Wears Prada (Part 2)	Examine linguistics from a cultural perspective as portrayed in the film based on the following themes: 1. Class and language usage 2. The use of language within a professional setting 3. Informal vs. formal usage of English based on cultural context 4. Variations between British and American English	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 12.
13	Language usage in the film Romantic Holiday (Part 1)	Examine linguistics from a cultural perspective as portrayed in the film based on the following themes: 1. Gender and language usage 2. The use of language as a common bond across varying cultural perspectives	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 13.

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		3. Variations between British and American English 4. Variations between language usage across generations		
14	Language usage in the film Romantic Holiday (Part 2)	Examine linguistics from a cultural perspective as portrayed in the film based on the following themes: 1. Gender and language usage 2. The use of language as a common bond across varying cultural perspectives 3. Variations between British and American English 4. Variations between language usage across generations	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 14.
15	Review for final exam / Final exam	1. Show example questions based on final exam format 2. Do practice exercises based on the content from the second half of the semester 3. Take final exam	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Prepare for the exam.

Methods of Grading

sequence	Description	Percentage	Details
1	Mid-tem Exam	30%	
2	Final-exam	30%	
3	Pop Quizzes	0%	
4	Assignments	20%	
	All	100%	

sequence	Description	Percentage	Details
5	Reports	0%	
6	Presentations & Discussions	0%	
7	Attendance	10%	
8		0%	
9	Others	10%	In-class work and participation
All		100%	

Core of Value

핵심가치	전공역량	역량정의	역량구분	값(%)
혁신 (Discovery)	창의적문제해결 (Creative problem-solving)	주어진 상황과 문제를 창의적으로 해결할 수 있는 능력	주역량	40%
혁신 (Discovery)	도전 (Challenging)	전공 지식을 새로운 분야와 융합하고 아우를 수 있는 능력		0%
혁신 (Discovery)	지식융합 (Knowledge convergence)	새로운 분야를 개척하거나 도전적으로 임할 수 있는 능력	부역량	30%
헌신 (Dedication)	세계시민 (Universal value)	세계 공동체 구성원으로 전공자로서 국제적 이슈에 대응할 수 있는 능력		0%
헌신 (Dedication)	상호협력 (Cooperation)	공동의 목적 달성을 위해 타인과 상호협력을 할 수 있는 능력		0%
헌신 (Dedication)	공동체 (Sense of community)	공동체의 구성원으로서 필요한 태도와 윤리의식을 가질 수 있는 능력	부역량	30%
능동 (self- Determination)	자기주도 (Self-Managing)	주어진 상황과 문제를 주도적이고 능동적으로 해결할 수 있는 능력		0%
능동 (self- Determination)	지식활용 (Knowledge application)	주어진 상황과 문제에 대해 논리적으로 파악하고 분석할 수 있는 능력		0%
능동 (self- Determination)	논리적사고 (Logical thinking)	전공관련 지식을 필요에 따라 다양하게 적용하고 활용할 수 있는 능력		0%

핵심가치	전공역량	역량정의	역량구분	값(%)
능동 (self- Determinatio n)	의사소통 (Articulation)	대화를 통해 다양한 의견을 조율하고 합의를 이끌어 낼 수 있는 능력		0%

Textbook(s) & References

Description	Title	Author	Publisher
Recommended Textbook	TBA	TBA	TBA

Memo

The curriculum for this class is based on materials distributed as part of the class. Depending on the pace of this course, the semester plan is subject to change. If students miss a class, it is their responsibility to check the e-learning campus for materials and notes that were used during their absence.

Generative AI, including ChatGPT, can be used for learning, but If students copy and submit information generated by ChatGPT or any other artificial intelligence chatbot, it will be regarded as cheating (plagiarism).